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Local Music Notes

A lad of nine, standing on a stool, Yet here, to an unusual degree, is violin in his hand, and making music little one whowith that unmistakable gift of the innate artist that comes rarely from the hands of a child-such was Milton Schwartz, whom Josef Kaspar presented in his first recital recently at the recital studio of the Hendley-Kaspar School of Musical Education, when this noteworthy organization camp community service, under the ment was uppermost in many minds. Kubelik was just eight years of age opera might have a place in the com- Central High School. when his musicianship and real gift munity of the National Capital. 1 for the violin became manifest.

Milton Schwartz is a tiny Russianplaying, the Accolay "Concerto A been possible." lero," of Bohm; and, for encores, the the names of these musicians are lossee "Gavotte" and "Perpetual Mo. herewith given:

The lad's playing is essentially violinistic, while his musicianship for master; E. Earl Wagner, Daniel H. his age is the thing wherein he differs Simpson, E. Joseph Aronoff. Henry from the average student. He is an Christiani, A. Zanoff, Charles Ackerinterpreter, he presents a picture mann. Robert Griffen, Earl Church with all his moods. His taste, too, Melville D. Lindsey, Edward Royer, has personality in it-and where such W. E. Stockett, jr., Charles A. Appel a child summons that rare thing, James McCann. Salvatore Amato, Wil-

At certain phrases, he unconsciously closed his eyes, and there would Stearns, Robert H. Featherstone, and an artistic asset to her husband in come deep feeling. Or, again, he was E. P. Collins. Cellos-Edward Mat- her accompaniments. just a child, beaming with joy at his teossian, Bruce L. Taylor, Louis E. mother, when spontaneous applause Bradford, Paul Finckel, Harry Rose, broke into the middle of one of his and F. S. Minassian. Bassos; George selections. The nurture of such a D. Mitchell and William F. Doyle, is once more resuming her normal budding gift determines its future, Harp-Adelia Gorsuch. Oboe and En- course in Europe. and the brain quality that must come. glish horn-James A. Brearley, Obocs

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Tribute To Community Singers. This note upon the program of the Community Opera of Washington "He's a baby Kubelik." That com- gave "Pagliacci" last week, is a trib- direction of Peter W. Dykema, of the ute to real musicians who labored in- University of Wisconsin, will have a It is interesting to discover, too, that defatigably, that the best music of graduating celebration on June 15 at reads:

"Personnel of orchestra and chorus. Milton Schwartz is a tiny Russian- It is through the faithfulness and of B. Frank Gebest were heard in a with enthusiasm, "when the music on but one season. He slayed with spirit of these musicians that the deperfect ease and seeming joy in the velopment of Community Opera has by Miss Elizabeth Morgan, soprano. "Souvenir," of Drdla; "Bo- In the same spirit of appreciation, the Delicate Air," by Dr. Arne, and

Orchestra Personnel.

Violins-T. B. Amiss, jr., concert "personality," from is always a mys- lis E. Collins, Abe Golden and George Kramer.

Violas C. E. Alden, Robert C. -William Schnabel and Arthur Fos-Flutes-E. S. LAlverson and Rudolph Hellback. Piccolo-Fred A. Woodis. Clarinets-H. C. Black and tion with her graduation by the Von E. Rada. Bassoons-A. L. Bodwell, Unschuld University of Music on Wed-Karl McDonald, Thomas Garretson | nesday evening, May 28, at the Rai-Bass-clarinet-Walter Hughes, Trum- eigh Hotel. Miss Finckel was gradpets-Clair J. Bressler, Romeo Fag-I nuated as a Bachelor of Music, with a olo. Horace Ackermann, Horns-David Poron, Joseph Carney, J. Edwards, George M. M. Walker. Trombones-L. J. Gillespie, Louis Carta; Ralph MacConnell. Tuba-Carroll a

Chorus - Adelia Burdine. Laura with the Church of the Covenant. Barthalomans, Martha Luchsinger. Maud Burkling, Kathryn McCoach, the rumor is entirely erroneous Myrtle Blakely, Katherine McSoreley, Mrs. Rees, Mrs. S. P. Kittridge, Mrs. music of that church. M. Kelley, Mrs. E. M. Stephenson, Glenn Shelfey, Wilha Clark, Anna Conners, Wathering Baird, Mary J Bean, A. L. Barger, Blanche Ashburne, Elsje Hamill, Marjerie, Hamill, Edith

Christenson, E. Buckingham, Juanita Keshelmer, Anna Coulson, Margaret Coulson, Frances Coutson, Alice R. Smythe, Ross C. Ridgway, E. Van Sweringer, Flora Cleaves, Nancy Still-well, Elsie Green, Mrs. C. W. Keyes, Mrs. W. R. Hamill, Mrs. F. S. Hamilton, C. B. Clancy, T. T. Anschultz, G. F. Ross, R. A. Cozzens, Arthur W. Jett, Sam Simonetti, D. Beach, William Berenson, W. Rees, J. L. Webb, J. A. Gallagher, R. C. Starr, E. W. Wall. Carl H. Byers, J. W. Sietsema, Joseph Scheik, R. O. Robbins, Garland N. White, Karl Neuhs, George J. Heick Tony Battaglia, Walter Matson, D. E. Arnold, Walter Schwab, B. Y. Bockting, L. G. Newman, S. Walton, Charles W. Keyes, Charles R. Mayer, E. F. Ludwig, Roy D. Hare, S. B. Covert,

R. C. Wells, P. M. Smith. Audlence Also Sang.

The audience had its share in singing in Italian at the performance of 'Pagliacci." A brief period was devoted to community singing, led by Peter W. Dykema, of the Commission on Training Camp Activities and the War Camp Community Service.

"Santa Lucia," the much loved alike. Neapolitan boat song, was given in Italian by the large audience at Liberty Hut. It served, as it was designed to do, to put the audience in

Memorial Concert June 11.

The Memorial Concert, in memory will be given by a chorus of 200 selections, as the drum and the voices at Central High School next trumpet make the best embellish-Wednesday evening. June 11, under ments for the music, reflecting the the auspices of the War Camp Com- military atmosphere of the camp. munity Service.

will be given later. Three choral or- every word has meaning in it, and ganizations will take part, under the that meaning is put into his variety direction of Otto Torney Simon. "Sing" At Central High Sunday. pleasure in his records of these mili-

The "Sing" at Central High School, next Sunday afternoon, will be led by Sergeant Herbert Wall, Army Song Leader. Mrs. Beulah Harper Dunwoody, contralto, will be the special soloist, singing two groups of solos. The organ recital, at 2:45 p. m., will be given by Harry E. Mueller. the new organist of the First Congregational Church. comes from Lexington, Ky. He succeeds Dr. Stansfield, who recently resigned. In his program Mr. Mueller will include the "Largo" from the "New World Symphony" of Dvorak.

Sergeant Wall Leads Children. Sergeant Herbert Wall, in his favrite role of song leader for children went into the Force School, on Massachusetts avenue, Monday morning and for one half hour he led a spirit- rangement of the old Vienna waltz, ed "sing" for the 500 children who assembled in the school hall for that It was something of an innovation

that will be repeated.

Arts Club Musicales, been planned this month at the Arts incidental music to a picture uses Club, to be given on Sunday evenings some of the best music of the winat 8:30 o'clock. Next Sunday the ter's concert programs, where the orartists will be Miss Ruth Bronson, chestra is brought out at its rest. violin; Dora Walten, cello; with It would be interesting to the audi-Mrs. Frank Byram at the piano. On Tuesday evening of rext week chief themes the directors of the or-

or a permanent exhibit in Washing-

The painting will be chosen out of the exhibition of Hopkinson-Smith pictures on view at the Arts Club. The Tuesday program will include rhythmic dancing on the lawn, directed by Miss Ethel Hoffman. The musical program will be arranged by

Pierson Publishes New Songs. William T. Pierson, of this city, who wrote the popular "Sons of America" and "Carry On," has just published two new songs and a march. The songs, with words by Pierson, are "Just a Song of Home" and a lyric composition. "When You Are Near Me." Both of them have a popular appeal. Mr. Pierson's march is entitled

Lloyd George, Georges Clemenceau, Vittorio Orlando and Baron Makino. Song Leaders To Be Graduated. The "Song Leaders Class" that has been a part of the work of the war

"League of Nations March." It is

dedicated to Woodrow Wilson, David

Gebent Pupils' Recital. piano recital at Studio Hall, assisted Miss Morgan sang "The Lass With "The Year's at the Spring," by Mrs. Beach. Mr. Gebest closed the program by playing the Liszt "Hungarian Rhapsodie, No. 11."

M. and Mme. Deru Write Times. The Washington Times has received card from M. and Mme. Deru, from Brussels, Belgium. The sojourn of these two Belgian artists in Washington was a source of great pleasure to many. M. Deru will long be remembered for the finish of his violin play- played by Paderewski! ing, and his no less talented wife was

M. Deru has been court violinist to the Queen of Belgium, and his return to his native land shows that music

Mins Finckel At Raleigh. Miss Constance Finckel was presented in a piano recital in connec-

Wrightson Rumor Denied. An unfounded rumor is going around in musical circles in Wash-Thrift. Tympani-Alphonso, Youngs. ington which has not only spread Drums and traps A. Hughes locally, but outside of the city as Chimes—Joseph Pfaber, Piano— well, to the effect that Sydney Lloyd Myrtle V. Keshelmer, Wrightson is severing his connection Wrightson is severing his connection

teacher's certificate.

The Times is asked to state that without foundation. Beginning Oc-Smith, Alma Hall, Inez Hogan, Cath- tober 1. Mr. Wrightson will take erine Wheeler, Priscilla Slaughter, charge of the music in Gurley Me-Hazel Hartman, Georgiana Blakely, morial Presbyterian Church, but this will in no way interfere with his Helen Manion, Willie Pope, Belle work in the Church of the Covenan Robinson, Mary Keyes, Amy, L. Wis- where, beginning the first of this dom. then Ross, Ferne Galvin, Mary month ((June) he is entering agen Johns, Myrtle Ross, Mrs. A. L. Clarke, his seventh year as director, of

Music Points Counter-Points

attending the convention of the Musical Industries Chamber of Commerce, and the National Association of Piano Merchants of America. Mr. Droop is vice-president of the former and is chairman of the legislative committee of the latter.

Just how a group of American busi ness men are going to bring down the price of the heretofore almost pronibitive "Welte-Mignon," that rarest among the plano reproducing instruments, is one of those romance trule problems that grow out of meetings such as this,

All of our art music comes under the supervision of the merchant in one way or another, so that news from this commercial convention will be of interest to artist and dealer

Graveure On New Records. Graveure, the baritone who ha

won so many friends in Washington harmony with the atmosphere of the has made records for the Columbia opera. It proved, as well, a full- Grafonola of Fay Foster's "The Amercans Come," and Oley Speaks' "When the Boys Come Home," both with or J. Edgar Robinson points out how

of our men who have fallen in battle necessary the orchestra is in these Diction is one of the greatest Details of the impressive program charms of Louis Graveure. His of tone. And how his vowels open

up! There is a lesson as well as a

tary songs of the hour, "The Trumpeter," by Dix, as sung by Graveure, is soon coming out in the list of Columbia records. "I'm Forever Blowing Rubbles" nedley waltz on the Columbia, has delightful gliding rhythm Mr. Robinson puts it as his latest "best sell-It's the kind of melody the dancers like to sing while waltzing And Bert Williams, in one of his nimitable dialogues to music, is say ing, "Bring Back Those Wonderful His ludierous lament was Days."

dubbed by some one as "alcoholic pathes." The term seems rather de Kreisler Bares Love Motive. Listen to the Kreisler violin rec-

rd for the Victor, of his own ar-"Liebesfreud," and you will get the love motive" that was used to tell last week, at the Rialto, how romance entered into the life of "Judy" Abthat was greatly appreciated, and bott, as pictured so delightfully by Mary Pickford in the photoplay,

Daddy Longlegs." There is one service that the phoseries of garden musicales have Copiay can make to music lovers. The ences to have some clue as or the a benefit concert will be given in the chestras use for the most dramatic garden, the proceeds to go for the moments of a screen drama.

ing, to form the nucleus of the art collection the club intends acquiring Paderewski May Never Play Again, But Genius Gives D. C. Welte Mignon

By J. MacB.

Grand Opera Company, is reported as motive power is electric-pneumatic. saying in Paris recently. troduction into Washington, by E. F. Droop & Sons, of the "Welte-Mignon."

instrument.' necdote, told by Ed Droop. A pros. tion. pective "popular price" development f this instrument, by a body of American business men, bringing it. within reach of the many makes the story pertinent today.

And fifteen years ago was a pioneer date in the history of mechanical music reproductions. Paderewski had just played a recital in Washington in which he had

included the E flat Polonaise of Chopin, opus 53, on his program. "At the end of the Polonaise," said On last Saturday evening the pupils Mr. Droop, remembering the event goes back to the original theme, Paderewski had interpolated a tremendous passage in octaves, beginning with a big crashing chord." Going to New York on business, Mr. Droop resolved to hear this new "music machine" that had been invented by Edwin Welte, in Freiburg, Bavaria, and that was being demonstrated in this country for the first time.

> Hears the Crashing Chord Again. "The first thing I did, when asked

reservation that if it was as it should "Martha," Oberon," me with but a few days before. "I waited for it, even while I was ingen." mpressed by the big, round, deep singing tone of the Instrument, with absolutely all the nuances of touch. Suddenly, 'crash'-and there it was! Just as I had remembered it!

"Without waiting for an explanaion, I grabbed my hat and made for the hotel to find my father." And came to Washington. "Every roll, you know, is carefully music.

revised by the artist," added Mr.

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De Pachmann, Hofmann, Carreno, timately one's own. "Paderewski will never play Samaroff, Bloomfield - Zeisler, by

It was the unmistakable genius of these great masters in the playing of gerton. the great Paderewski that determin- a Beethoven Sonata is of inestimable ed-some fifteen years ago-the in- benefit, and fascinating as well. Their STRING ORCHESTRA IN value to small centers, as well as in homes, in schools of music removed which has been termed "fundamen- from where the artists may be heard. tally the perfect piano-reproducing is one of their greatest contributions to the advancement of the plane in Around this fact is an interesting its highest art-that of interpreta-

Times Reveals Similar Instance. Quite unexpectedly, The Washington Times article on the pianola rolls that one lover of music has "cut," for his own use, has revealed another

instance of the same kind. The astonishing record of three-Arlt has "cut" for his unique classic Dr. Norton J. Burtt, Miss M. C. Cam- Thompson, tenor, gave a joint recital that of a member of The Times staff. E. Costlow, C. V. Davis, Miss Dorothy day afternoon. The atmosphere of from the standard grand operas. He has, for instance, five rolls of Romano, E. Shelvan, Jr., Miss L. K. finement of their art and in the selec-Meyerbeer's "L'Africana," beginning Simmons, S. Walker, Master Donald tions of their programs.

with the prelude, and covering a large portion of the entire opera. He has the triumphal scene from "Aida" in wo rolls, and the "Celeste Aida" in The complete list is an interesting

Three more of Meyerbeer's operas are on it, "Dinorah," "Le Frophete," and his "Marguerite d'Anwhat I wanted to hear, was to look jou;" then there is "Ernani," "Faust;" over their music library. And what from Wagner, "The Flying Dutchshoul: I see but the Chopin Polonaise, | man," "Lohengrin," "Die Meistersinger," and "Die Walkure," "Der Frei-"I sked to hear it, with the mental schutz," "The Huguenots," "Lucia," be. I would again hear that big Juliette," "Traviata," "Trovatore," cadenza that Paderewski had thrilled ["Cavalleria Rusticana," "Bohemian Girl," and "The Trumpeter of Sack-

Original In Mechanics.

In mechanics Mr. Edgerton is decidedly original, showing how loveeven for music-will find a way. His I had a hard time getting it the right size," he commented-a safety razor blade, and a ruler. He devised his that is how the Welte-Mignon first own scheme of doing the work, trans cribing from the piano scores of the "I worked it backward, too," he

Droop, "and the master-roll bears his added. "It was a fascinating puzzle. signature, before the rolls are pub- I took player plane rolls and turned them back into sheet music." These "master-rolls" are by the There were times, in puzzling out greatest of pianists, by Paderewski, this last arrangement-"just for the

fun of it"-when he would transcribe Wheeler, Miss Mabel White, R. Well many measures before he could de-| Miss Florence Wynkoop, and Miss termine either the time or the key. Helena Zepp. And then it would all come out right ike the fairy tale.

took him to "cut" one roll, Mr. Edger- Dorothy Gove, Miss Loretto Healy, ton answered: "About five hours." Think what it means in increased V. L. Marcs. Miss K. McGillicuddy. knowledge of the music, to have cre- Edward Nicklas, Miss Mary O'Connor, ated with one's own hands all this Miss Sailie Settle, Miss Stella Van vast library of music. How the Pelt, Miss E. A. Wagner, Miss Mary

There are many kinds of music lovagain!" so Max Rabinoff, of the Boston Grieg. by Richard Straus, etc. The ers in the world, but surely Washington has discovered two unique ex-The comparison, for instance, of amples in Carl Arit and Joseph Ed-

20TH ANNUAL RECITAL

At the twentieth annual concert of Raleigh recently, the excellence of this orchestra emphasizes the work of its individual members. Under the direction of Walter T. ORGANIST AND TENOR Holt, with Ellsworth W. Quinter, concert master, the orchestra of seventy

members consists of: First mandolins-Miss U. Berger, miles of perforated paper which Carl siss Florence Brown, Miss N. M. Bupp, library of music, has its parallel in field, E. V. Carr, Miss Ruth Cobb, C. at the Scottish Rite Temple on Mon-Joseph S. Edgerton has almost fifty Diggett, Andrew Gallia, Master Ger- this handsome building adds imolls of his own making. He is sure- neaux Hartley, Miss S. F. Harvey, measurably to the gift of music suca ly an advocate for opera, as his music Miss Marie Hinckley, Miss A. M. Hud- artists present to their audience. chiefly overtures and excerpts son. Miss Effie Kremb, E. C. Marlette, These two musicians are comple-

Second mandolins-Mrs. E. B. Berry, F. B. Blackburn, E. Cattelani, Miss When asked about how long it Grace Drabek, Miss Mary Duvall, Miss

Miss Edith Howard, Victor L. Lowe, melody and the harmony become in- Wallis, Miss E. E. Walther, Mrs. Grace

Wilson-Hopewell, and Miss Briska Guitars-Miss S. J. Bupp, Miss M. Carmichael, Charles A. Conrad, Mrs. J. H. Doty, Miss A. E. Hill, Fred N Julien, Miss Berta Lee, Miss Ruth Moffat, Miss Esther Penn, Miss Frances Settle, O. L. Simpson, Mrs. Eifle Stutsman, Mrs. William M. Smith, and Mrs. E. Wolf. Tenor mandolins-Dr E. F. Danforth, Dr. Raphael Sherfy, and Miss A. M. Stambaugh. Mando cellos-Dr. R. D. Van Valkenburgh, the Nordica and the F. M. C. A. Man-dolin and Guitar Orchestra, at the -H. F. Plews, and organ-Miss Alice

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Mary started in on it, discovering a map of a hidden treasure. The book rightfully belonged to the heir of a ery wealthy man. Then Mary, her father, his ward

Southeast

and JUNE ELVIDGE

and the heir set out in search of the treasure. The hunt leads to a small

in determination to locate the money And when Mary found that map But their quest is not a failure, for

little story about birates in which physical wealth gained by exercise Captain Kidd was the hero. Although they are all disappointed verything comes out all right. Mary' sweetheart sells a book he has wri ten, and Mary sells the country farm marriage immediately follows.

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